

ART



Topic overview

Romans

Exploring colour – painting volcanoes

Year group: 34A

Term: Autumn



Prior knowledge

Children understand that some painters use expressive, gestural marks in their work, often resulting in abstract, expressionist painting. They understand that primary colours can be mixed together to make secondary colours of different hues. They understand the concept of creating a landscape.

National Curriculum Objectives

Year 34 will begin by learning about Roman Emperors and knowing why there are no photographs. They will create a 2D sketch from a 3D photograph of a 'bust' and use tone to create a 3D effect. We will learn about the different crafts created in this period and what has been discovered by archaeologists. We will look at the possible techniques to create Roman mosaics.



By the end of this unit, I will be able to:

Painting – respond to the artwork of other eg. Nick Rowland & Margaret Godfrey. Explore colour – real and imaginary to create their effect.

Explore **paint** techniques that use gestural marks, splattering, flicking, dripping, blowing.

Sketchbooks – to record observations and use them to record, plan and review their ideas.

Respond and Interpret - describe how ideas are expressed in artworks by comparing artworks

Key vocabulary

Colour – including secondary & tertiary colours

Line – broad, fine, soft, thick

Shape – 2D 3D

Texture – rough, smooth, collage

Topic – Nick Rowland & Margaret Godfrey